

3V^m Viola & Violon, 2 Clarinet & 2 Bass
No. 2

S I X

Concertos

for the

V I O L I N,

in nine Parts,

BY

Lewis Borghi.

Humbly Dedicated

TO

RICHARD WYNNE Esq.

Opera 2^d

Price 2^s

L O N D O N :

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VIOLINO PRINCIPALE

CONCERTO II



Cres *for.*
pia.
hr
pia.
pp. Cres
for. *hr*
hr
Solo
hr
hr
Tutti
hr

VIOLINO PRINCIPALE

7

Solo

Tutti

pizz. Cres for. pizz.

Cres for.

pizz. hr

Solo

hr

hr

Tutti

Sotto Voce

Solo

Tutti

Solo

Tutti

ring

ring

hva:

Rondeau
Grazioso

pia:

for:

jud:

for:

Solo

VIOLINO PRINCIPALE

9

This page of a musical score for the Violino Principale (Principal Violin) contains 14 staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into sections marked "Tutti" and "Solo".

- Staff 1:** Begins with a melodic line. A bracket labeled "8^{va} Alta" (8th octave up) spans the final measures, which end with the instruction "Tutti".
- Staff 2:** Continues the melodic line, ending with the instruction "Solo".
- Staff 3:** Features a more active, rhythmic melodic line.
- Staff 4:** Continues the rhythmic pattern from the previous staff.
- Staff 5:** Continues the rhythmic pattern.
- Staff 6:** Continues the rhythmic pattern.
- Staff 7:** A bracket labeled "8^{va} Alta" spans the final measures, which end with the instruction "Tutti".
- Staff 8:** Continues the melodic line, ending with the instruction "Solo".
- Staff 9:** Features a more active, rhythmic melodic line.
- Staff 10:** Continues the rhythmic pattern.
- Staff 11:** Continues the rhythmic pattern.
- Staff 12:** A bracket labeled "8^{va} Alta" spans the final measures, which end with the instruction "Tutti".
- Staff 13:** Continues the melodic line, ending with the instruction "pizz." (pizzicato).
- Staff 14:** Continues the melodic line, ending with the instruction "for." (for). The page concludes with a double bar line.



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VIOLINO PRIMO

CONCERTO II *All^o Maestoso*

pia. *pia.^{mo}* *Cres:* *tr* *pia.* *tr* *pia.^{mo}* *Cres:* *f* *f^{mo}* *tr* *solo* *pia.* *tutti* *f*

VIOLINO PRIMO

7

Violino Primo musical score page 7. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The score is divided into sections by performance instructions: *solo* (first staff), *tutti* (seventh staff), and *Tutti* (thirteenth staff). Other markings include *for.* (forte), *for. mo* (for more), *Cres* (crescendo), and *1* (first ending). The score ends with a double bar line on the fourteenth staff.

VIOLINO PRIMO

Sotto Voce

Andanto Largo

Solo

200.

411/

King

Tutti

for:

h

pu

solo

pu:

Ntutti

for:

per. Rurs.

Ring

Rondeau

Grazioso *pia.*

for.

priva

for:

solo

pia:

VIOLINO PRIMO

9

This page of a musical score for Violino Primo (First Violin) contains 13 staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *for.* (forte), *pia.* (piano), *tutti*, and *solo* are used throughout. The score concludes with a double bar line and repeat dots at the end of the final staff.

VIOLINO SECONDO

CONCERTO II

Allegro Maestoso

1 *fia.*

1 *pp.* *Cres:*

f. *Stac:* *fia.*

pp. *Cres:* *for.*

Solo fia.

Tutti for.

VIOLINO SECONDO

7

Solo
 pia.
 ten
 Tutti pia.
 Cres
 for.
 pia.
 Cres
 pia.
 pp.
 Solo pia.
 ten
 for.

VIOLINO SECONDO

Andante
Largo

Sotto Voce

rinf.

rinf.

Solo pua.

Tutti

Solo pua.

pp.

Rondeau
Grazioso

pua.

pua.

for.

Solo

VIOLINO SECONDO

9

pia.
pia.
Solo
pia.
fir.
Tutti
fir.
 1
Solo
Tutti
fir.
pp.
fir.

VIOLA

CONCERTO II

11

Allegro Maestoso

pp.

Cres:

*for:**ff.**fia: e Solo*

8

pp.

Cres:

*for:**ff.*

49

Tutti *for:*

48

Tutti *fia:*

Cres:

*for:**fia:*

Cres:

*for:**fia:**pp.*

27

Tutti *for:*Tutti *for:*

VIOLA

5

Andante
Largo

Sotto Voce

m^o for:

rinf.

pu:

rinf.

pp.

19

Tutti for:

pu:

19

rinf.

pu:

rinf.

pu:

morendo

Rondeau
Grazioso

pu:

for:

pu:

for:

25

8

Tutti for:

45

Tutti for:

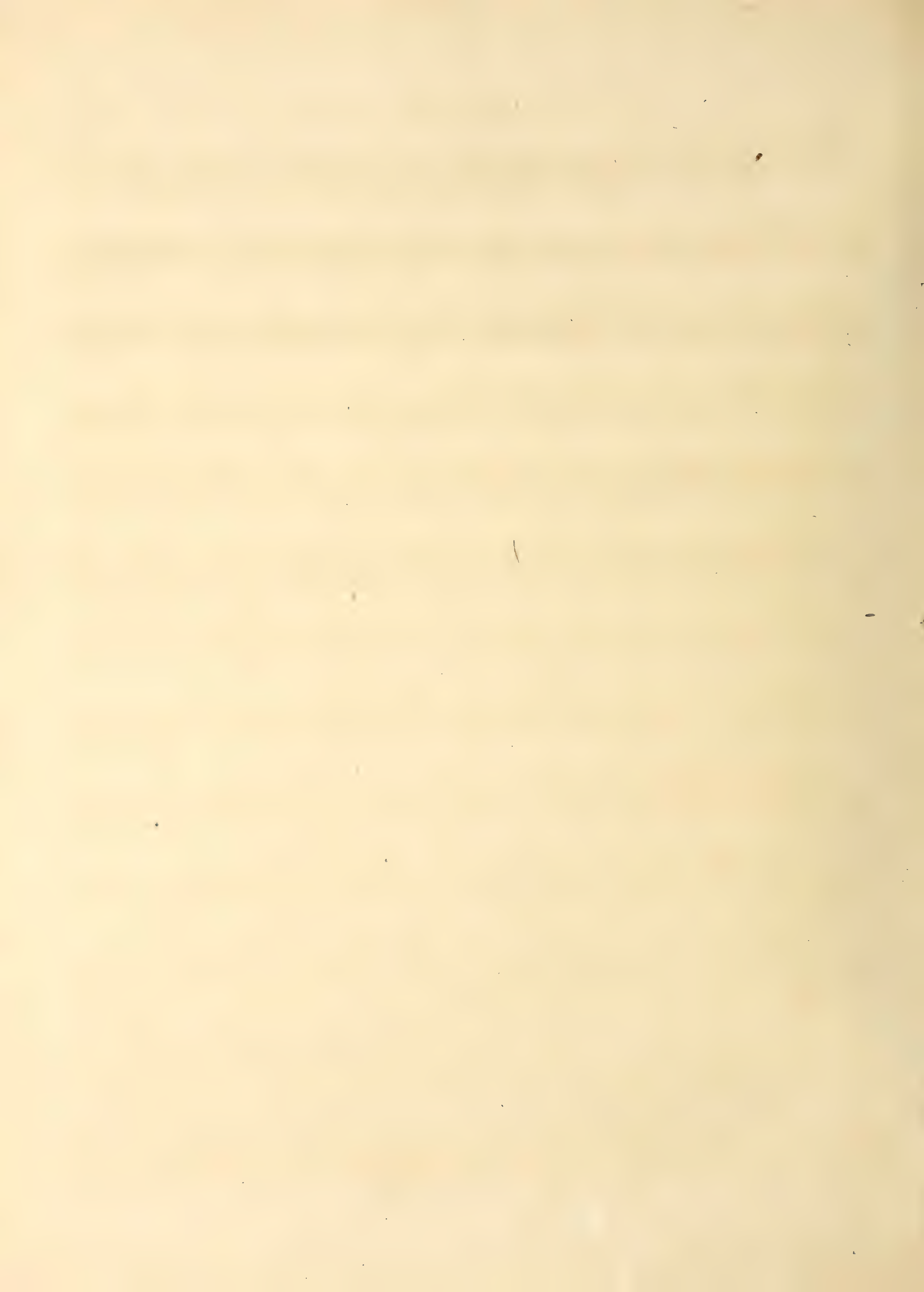
17

8

for:

pu:

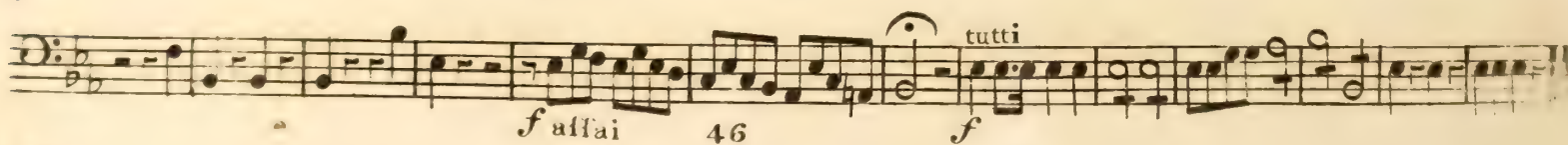
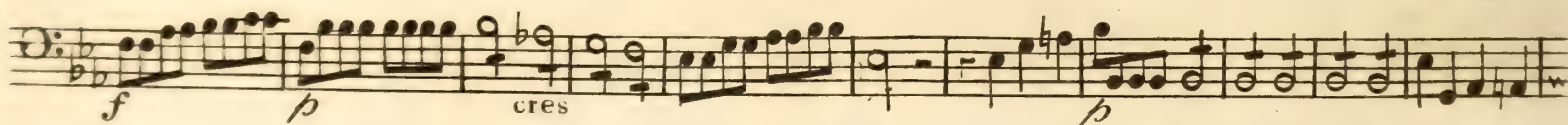
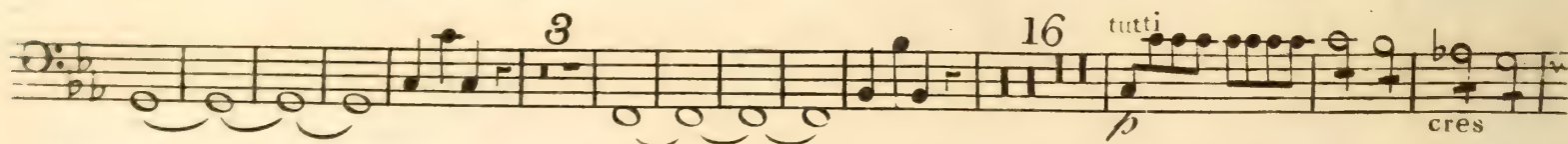
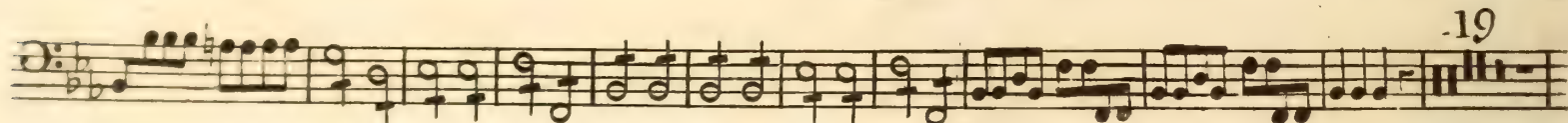
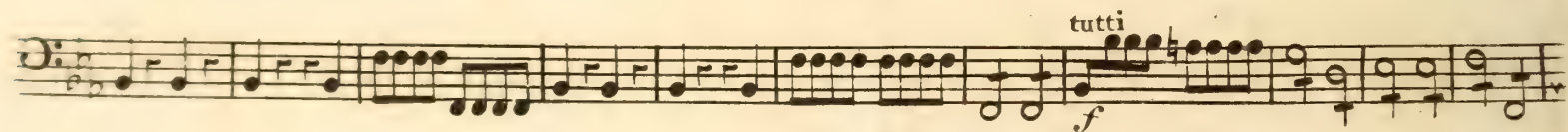
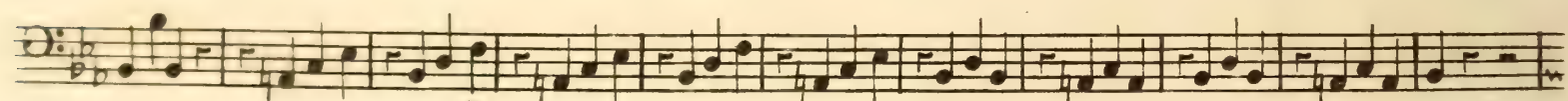
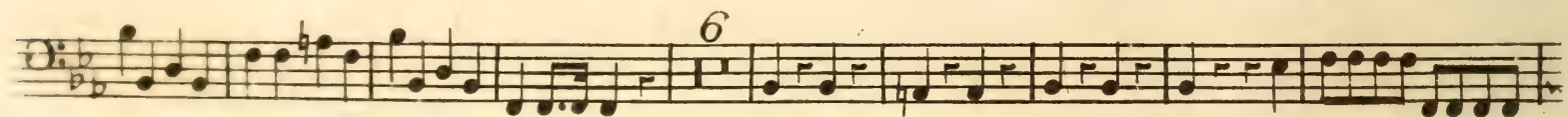
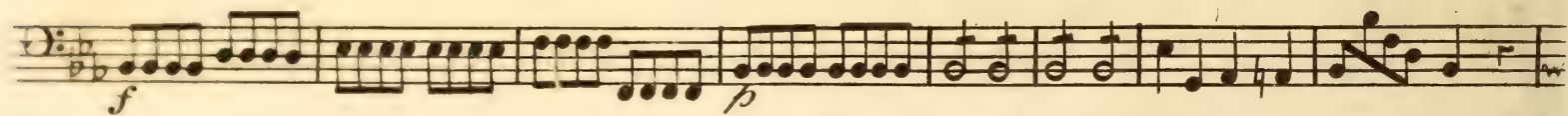
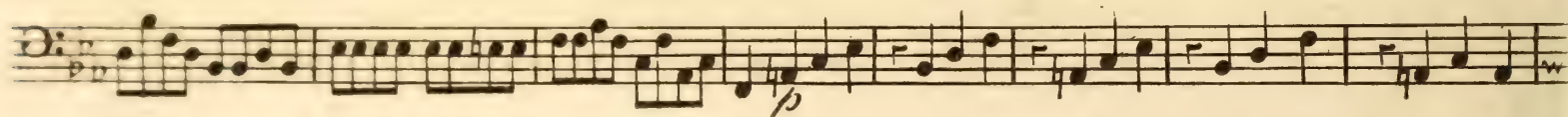
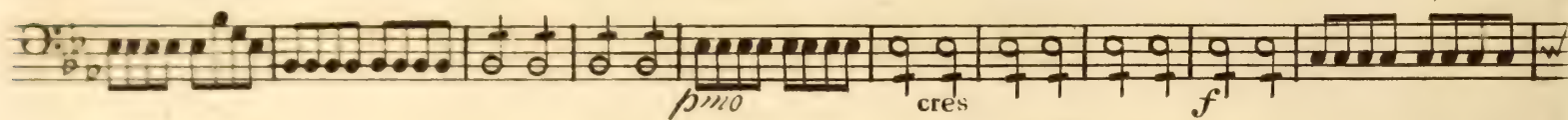
for:



VIOLONCELLO OBLIGATO

CONCERTO
II

p
Allegro Maestoso



VIOLONCELLO OBLIGATO

5

Andante Largo *otto voce* *rinf p rinf pmo*

Solo
p e staccato

tutti *Solo*
pmo p

tutti
f rinf p rinf pmo

RONDEAU

Grazioso *p f*

Solo
p f

tutti
p f

18 15

tutti
p f

Solo
p

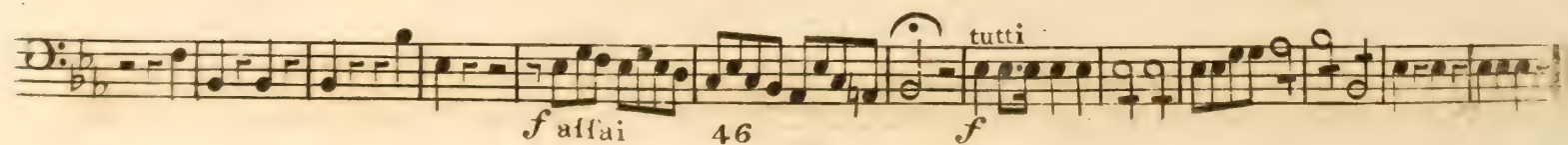
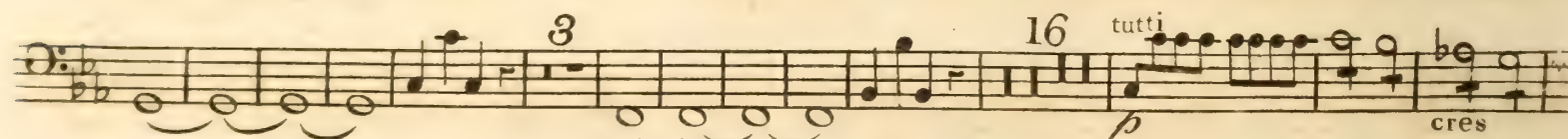
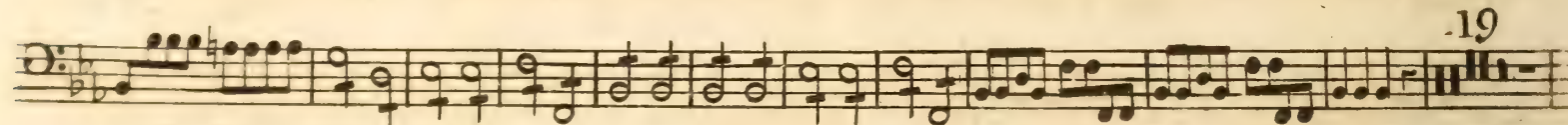
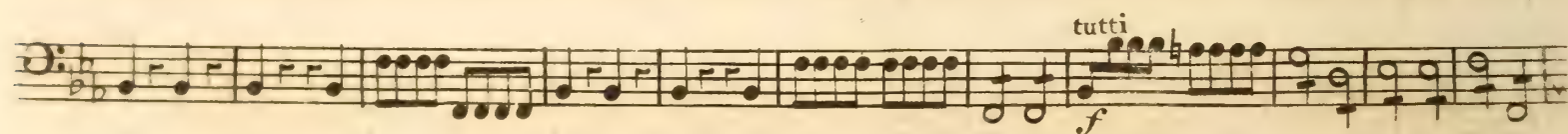
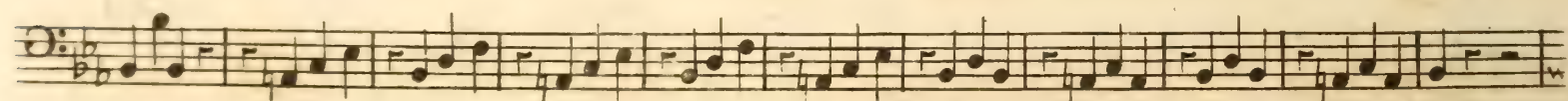
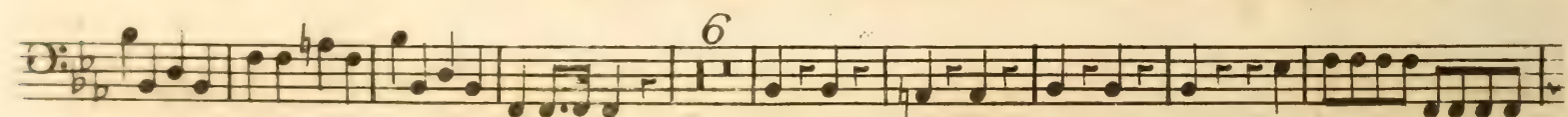
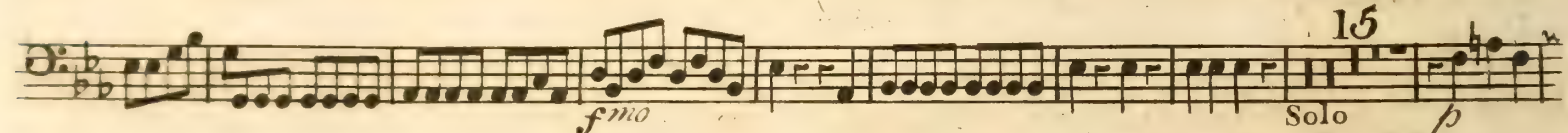
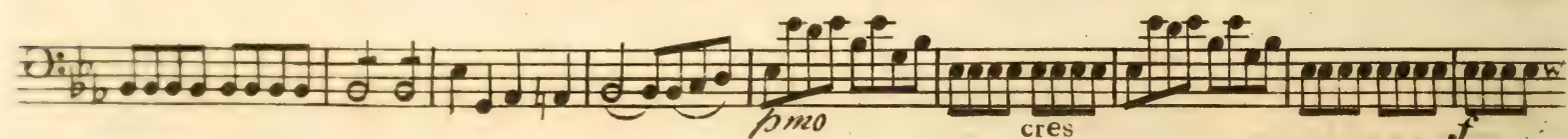
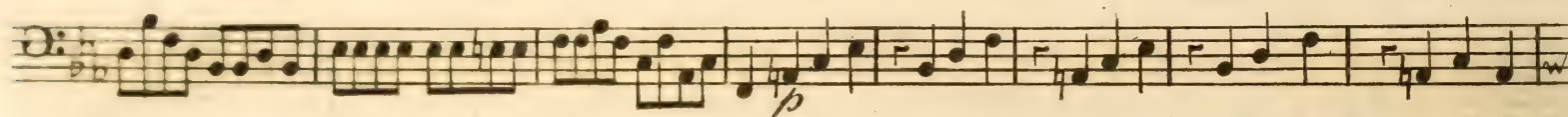
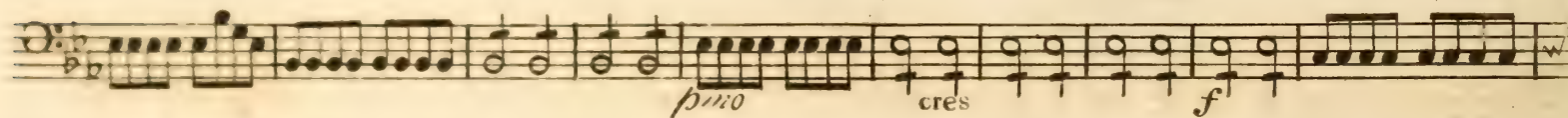
tutti
p f pmo

f 46

VIOLONCELLO OBLIGATO

CONCERTO
II

p
Allegro Maestoso



VIOLONCELLO OBLIGATO

5

Andante Largo *f* *otto voce* *rinf* *p* *rinf* *p^{mo}*

Solo
p e staccato

tutti *p^{mo}* *Solo* *p*

tutti *f* *rinf* *p* *rinf* *p^{mo}*

RONDEAU

Grazioso *f* *p*

p *f* *Solo* *p*

tutti *p* *f*

18 15

tutti *p* *f*

Solo *p*

tutti *p* *f* *p^{mo}*

f 46



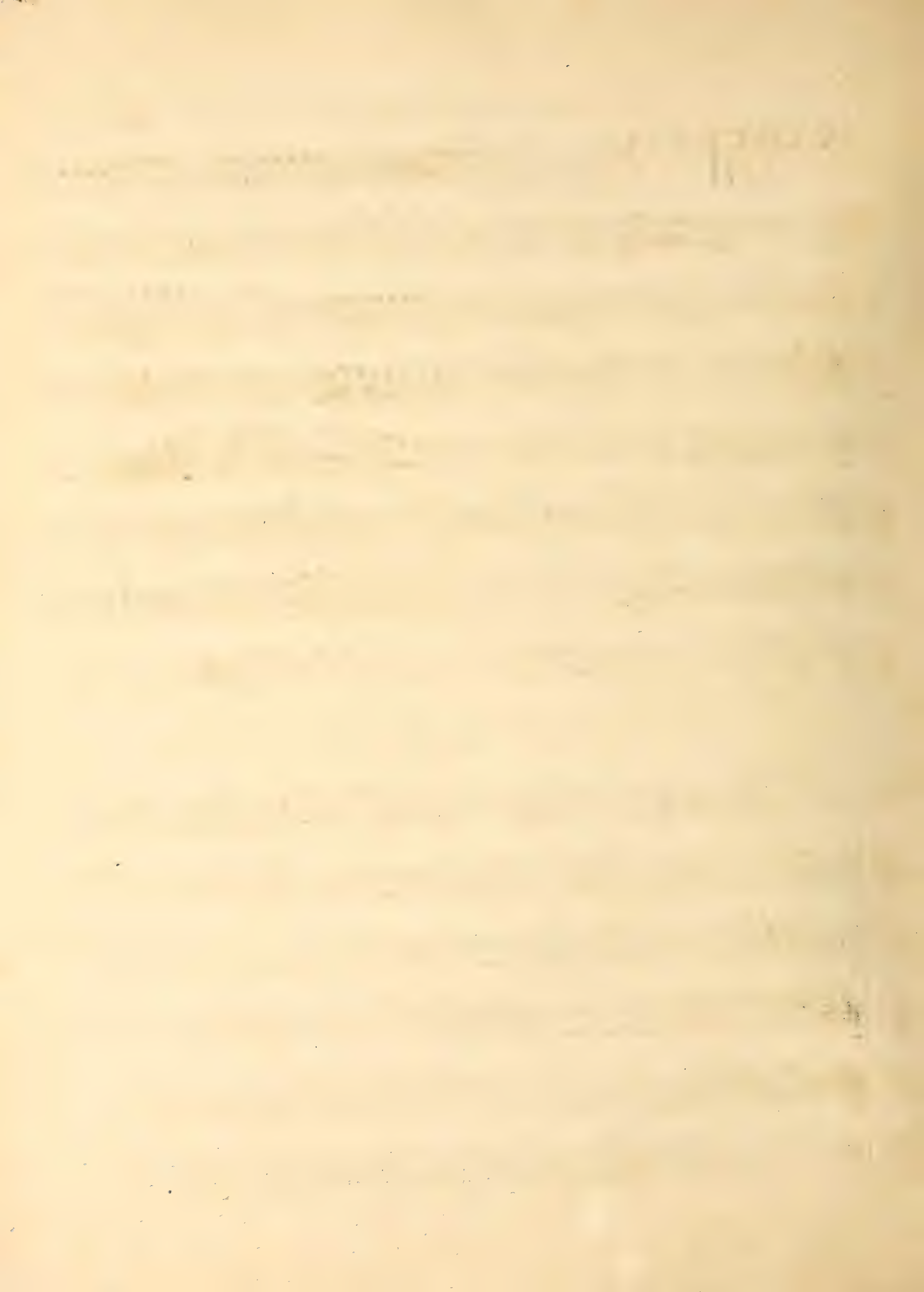
OBOE PRIMO

CONCERTO
II

II *p^{mo}*
All^o Maestoso

Andante Tacet

Grazioso
RONDEAU



OBOE SECONDO

CONCERTO
II

11 *p*
All^o Maestoso *cres* *f* *fmo*

5 *pmo* *cres* *f* *fmo*

49 *f*

48 *tutti* *p* *cres* *f* *p* *cres*

1 *pmo*

27 *f* *tutti* *f*

Andante Tacet

Grazioso

RONDEAU

8 *f*

25 8

45

17 8

p

46

C O R N O P R I M O

3

CONCERTO
IIin E \flat

Allegro Maestoso

5 *p* *cres* *f* 1 *p* 49 *cres* *f* *fmo* 3 48 *Solo* 5 *tutti* 4 *p* *fmo* 27 *f*

Andante Tacet

RONDEAU

8 *p* *f* 25 8 45 17 8 *f*

C O R N O S E C O N D O

3

CONCERTO
II

in Eb

II

All.^o Maestoso

Measures 1-49 of Concerto II, Corno Secondo. The score is written in treble clef with a key signature of one flat (Eb). The tempo is marked 'All.^o Maestoso'. The dynamics range from *p* (piano) to *f* (forte) and *fmo* (fortissimo). The score includes various musical notations such as slurs, ties, and articulation marks. Measure numbers 5, 1, 49, 48, 3, 4, 27, and 48 are indicated above the staves.

Andante Tacet

RONDEAU

Measures 1-46 of Rondeau, Corno Secondo. The score is written in treble clef with a key signature of one flat (Eb). The tempo is marked 'Grazioso'. The dynamics range from *p* (piano) to *f* (forte). The score includes various musical notations such as slurs, ties, and articulation marks. Measure numbers 8, 25, 45, 17, 8, and 46 are indicated above the staves.

